

**Competition notice to participate to the 1st edition of
“VITTORIO DE SETA” INTERNATIONAL EXHIBITION
OF ETHNOGRAPHIC DOCUMENTARIES**

Art. 1

The Italian Federation of Popular Traditions, in order to keep the fame and give value to the figure of the film director Vittorio De Seta, who has always shown a particular interest in the realization of demo-ethno-anthropological documentaries, **advertises for the year 2016** a competition for ethnographic film productions, intitled *Rassegna Internazionale “Vittorio De Seta” di Documentari Etnografici* (“*Vittorio De Seta*” *International Exhibition of Ethnographic Documentaries*). To this end, as “film production” it is intended any audiovisual products, that is films or documentaries carried out through analogical or digital technologies.

The competition's aim is to promote the realization of documentaries which may give a contribution to the knowledge of the Italian and foreign cultural ethnographic realities through the audiovisual medium and pursue the objective of protecting and implementing, in a scientific way, the audiovisual productions related to the ethnographic heritages of whatever region and area.

The competition, moreover, has to better define, within the framework of the theoretical-methodological debate of the demo-ethno-anthropological disciplines, not only the important role of the visual anthropology, but also to clarify the process of re-functionalization of the popular culture of whatever reality and cultural context.

Art. 2

Considering that, as established by the Art. 1, the competition is aimed at carrying out ethnographical documentaries related to aspects of the ethnographic and historic-cultural realities of the different Italian regions and of all the other countries, it is decided that, as stated by the federal Council of the 11th of December 2015, in this **first edition 2016, the documentaries proposed will be on free theme.**

The deadline for the presentation of the documentaries and the relative documentation (see art. 5) is on the **30th of October 2016**, at 23:59.

The envelopes should be sent by post office mail or other courier to the **Presidenza della Federazione Italiana Tradizioni Popolari** (Presidency of the Italian Federation of Popular Traditions), **Via San Nicola n. 12, 71013 San Giovanni Rotondo (FG)**.

For the expeditions by post office mail it will be considered the date of the postmark. In this respect it is advised to send the materials in a registered mail envelope with return receipt. In all cases, they won't be accepted envelopes and the relative application forms that, even being sent in the terms set, won't be received in five days after the deadline, that is on the **5th of November 2016**, at 12.00.

Art. 3

Considered the Art. 2 of the Regulation, which establishes three categories of documentaries: **category A)** produced by professionals and institutions specialized to this end; **category B)** documentaries produced by amateurs – associations of volunteering – folk groups and *no profit* cultural associations defined ONLUS; **category C), produced by international associations and individual members associated to international bodies engaged in the valorization of the folk cultures.**

According to the resolution of the Italian Federation of Popular Traditions' Council of the **9th of April 2016**, where the regulation, this announcement and the amount of the prizes of the above mentioned categories were approved, their **distribution is established as follows :**

Documentaries of the category A)

Single premium of € 1.000

Documentaries of the category B)

Single premium of € 700

Documentaries of the category C)

Single premium of € 700

In this competition notice it is established that, according to the resolution of the federal Council of the 11th of December 2015, they are admitted to participate to the pre-selection of the competition for the “B” category the first three classified in the previous Exhibitions of the ethnographic documentary organized by F.I.T.P. along the years 2013 – 2014 – 2015 and 2016. Thus, the makers of the above mentioned documentaries, are invited to present again the respective copies accompanied by the form provided by this competition, as stated in the art. 5 of this competition notice.

About this it is, moreover, specified that the prizes will be given to the signatories of the application forms who take the responsibility of the direction and the different role of cooperation being carried out during the documentary production.

Art. 4

- 1) The participation to the competition is free and open to all, with no limits of age and nationality. Each author or groups of authors can send more documentaries, but only one can be prizewinning.
- 2) All the audiovisual products, both professional and not professional, published and unpublished, made in any part of the world, with no limits of year of production, can participate to the competition, even they've been participating to other competitions, festivals and exhibitions, but related to ethnographic matters.
- 3) **The movies should last no more than 15 minutes. As for the participation to the competition, it is an obligation to send the film in dvd or *blu-ray disc* format, as mentioned in art. 5.**
- 4) Documentaries for which there is no full ownership of useful rights to the participation to the competition and the public screening, are not allowed to participate.
- 5) Advertising *spots*, exclusively musical documentaries and editorial video-films, expressly promotional or otherwise trade, or which violate the rights and the dignity of man, are not admitted.
- 6) Who signs the application form for the competition takes full charge of all responsibilities coming out from an eventual improper use of the documentary against the manufacturing company and/or eventual parts which could feel themselves offended because of the contents of the same work.
- 7) The costs of sending the documentaries and the relative additional materials annexed are to be fully charged on the participant.
- 8) By the Italian Federation of Popular Traditions nothing is due to whom enters the film in the competition, neither personally nor as support freight costs or as benefit of the eventual manufacturing or distribution company.
- 9) The participation to the competition implies automatically the full acceptance of the provisions of the present Competition Notice.

Art. 5

For a correct participation, you will be given an application form which has to be filled in each part by those who present the work, signed in original and then sent to the official address of the Federation, indicated in the present competition notice.

The application form and the competition notice are available in the site: www.fitp.org.

As already indicated in the Art. 2 of the present notice, the documentaries and the relative documentation requested must be inserted in a closed envelope having outside, on both the sides, the heading **1° Rassegna Internazionale “Vittorio De Seta” di Documentari Etnografici**”, by the deadline at the following address: **Presidenza della Federazione Italiana Tradizioni Popolari, Via San Nicola n. 12, 71013 San Giovanni Rotondo (FG)**

For the documentaries of the category A) the envelope should contain the following materials:

1. the application form signed in original;
2. the film in 3 (three) copies in DVD (the film's data - title, duration, year and author – should be written in each dvd); 1 (one) copy of the 3 should be in blue ray format, to be used for the public screening;
3. a DVD with the *trailer* or film extracts of the film for the promotion of the competition;

4. a CD Rom or DVD including:
 - the synopsis of the film in Italian and/or in English (max 2 pages) in Word format;
 - biography and filmography of the author or the authors in Italian and/or in English (max 2 pages) in Word format;
 - technical data sheet of the film, with *cast & credits*, in Italian and/or English, and the list of the songs used in the soundtrack (author and title of the song);
 - at least three pictures of the stage/stills (jpeg format – 300 pixel/inches);
 - one or more photographs of the author or the authors (jpeg format– 300 pixel/inches).

As for the documentaries of the categories B) and C) the envelope should contain the following materials:

1. the application form signed in original
2. documentary in 3 (three) copies in DVD (the film's data - title, duration, year and author – should be written in each dvd); 1 (one) copy of the 3 should be in blue ray format, to be used for the public screening;
3. biography and filmography of the author or the authors in Italian and/or in English (max 2 pages) in Word format;
4. technical data sheet of the film, with *cast & credits*, in Italian and/or English, and the list of the songs used in the soundtrack (author and title of the song)

The international expeditions through post service mail or courier, coming from countries not belonging to the European Community, should be accompanied by a proform invoice having the following wording: "**Only for cultural use with no trade value**". The organization of the competition won't be charged on any customs fees.

The already done post delivery of the envelopes containing the material may be reported to the secretariat of the competition at the following mail address: benitoripoli@tiscali.it.

All the material sent, film and documentation, won't be returned and will be kept in the **Archives of the Federazione Italiana Tradizioni Popolari** (Italian Federation of Popular Traditions) for the sole cultural, informational and didactic purposes.

For any doubt or request of clarification, please, contact the secretariat of the Exhibition at the following address : benitoripoli@tiscali.it.

Art. 6

Signing the application form the author declares: a) that the work presented doesn't violate any applicable laws and regulations or rights of third parties; b) to be the owner of all the rights of use of the work and the music, for which it is important to give accurate documentation of ownership; c) to raise F.I.T.P., organizer of the Exhibition and the relative Competition, from losses, damages, responsibilities, costs and charges of whatever type should be uphold because of the content of the documentary and its screening in public; d) to give irrevocably up each claim or action, request or redraft against F.I.T.P., organizer of the exhibition and the relative competition, the members of the Jury, and all people involved at any title in the same exhibition and competition, raising them from every responsibility thereupon.

Art. 7

The Exhibition will be subdivided into three steps.

1st step: the documentaries of all the categories, A) B) and C), received by the deadline established by the Federal Council, **included those awarded in the years 2013, 2014, 2015, 2016 in the editions of the Exhibition of the Ethnographical Documentary combined with the event “Il fanciullo e il Folklore”**, will be under pre-selection by a commission appointed by F.I.T.P..

Documentaries received over the five days from the deadline of the competition and those presented without the documentation required won't be subdue to pre-selection. The authors of those documentaries will receive a communication of the selection towards the final competition by e-mail .

2nd step: The documentaries preselected by the above mentioned commission, will be then examined by a jury appointed by F.I.T.P.. The prize assignment will take place according to the jury discretion, which will be the sole responsible of the individuation of the winners.

3rd step: The public event defined **1st Rassegna Internazionale "Vittorio De Seta" di Documentari Etnografici**, with the screening of the selected documentaries in competition, will take place in a site and in a date established by F.I.T.P.'s Council. Such public screening will end with the prizegiving of the winners of the three A) ,B) and C) categories.

The jury will be made up of **5 (five) members** with the following characteristics: 1 (one) expert in Visual Anthropology; 1 (one) expert of cinema and film-making for documentaries; the president of the Scientific Consult; 2 (two) members appointed by the Italian Federation of Popular Traditions. The President of F.I.T.P.'s Scientific Consult will be also **president and coordinator of the jury**.

It is established that the prizes provided for the two categories of documentaries will be awarded to those works facing items respecting the canons scientifically accredited by the scientific community of the current Visual Anthropology.

So, it is established that the jury will assess the documentaries according the following general parametres: **thematic relevance, effective film and direction communication expressed in the ethno-anthropological narrative and analysis**. Other elements of assessment should be appropriately argued in the jury's minutes, in which **each juryman, for each single work, will have to formulate a written own opinion with the relative assessment, so to get to final collective judgement, in which the single evaluations and the votes of the jurymen should be expressed clearly**.

The winners will be informed of the prizegiving in order to organize and guarantee their presence in the frame of the events F.I.T.P. intends to plan for the Exhibition.

Art. 8

The Documentaries selected and assessed by the jury in the competition, will be presented to the public in the event entitled **1^o Rassegna Internazionale "Vittorio De Seta" di Documentari Etnografici** (1st *"Vittorio De Seta" International Exhibition of Ethographic Documentaries*), taking place in **San Giovanni Rotondo in the occasion of the event Omaggio a Padre Pio on the 24th , 25th , 26th of November 2016**. **The Exhibition** will end with the prizegiving to the winners. At any case, F.I.T.P. reserves of preparing in advance the details and the organizational choices related the above mentioned event.

Art. 9

It is hereby specified that any dispute should rise as for the relationships object of the present competition notice, it will be sent in judgement to an arbitration board made up of three members, of whom: a) one, with functions of president of the arbitration board, appointed by common agreement by F.I.T.P.'s President; b) one appointed by the contender; c) one appointed by common agreement by the subjects of whom at the two previous points a) and b) or, in case of failing agreement, by the President of the Court of Foggia. For each exception not envisaged in the present regulation, the F.I.T.P., organizer of the Exhibition and this Competition, reserves the right to take final decisions.

THE PRESIDENT OF THE F.I.T.P.
(Benito RIPOLI)

San Giovanni Rotondo, 15th of June 2016

FOR MORE INFORMATION WRITE EMAIL TO PROFESSOR ATZORI MARIO : atzori36@tiscali.it